

MAISON FRANÇAISE D'OXFORD



DIGITAL HUMANITIES SEMINAR 2010: SCHOLARLY EDITIONS



Trinity Term 2010

Wednesday 28 April, 4.30 to 6.30pm

“The letters of Vincent van Gogh: book and web edition”

Nienke BAKKER, van Gogh Museum, Amsterdam, and
Peter BOOT, Huygens Institute, The Hague

Wednesday 5 May, 5.00 to 6.30pm

“Digital Scholarly Editions: from Literary and Linguistic Computing to Digital Humanities”

Lou BURNARD, OUCS, Oxford-TGE Adonis, Paris

Wednesday 12 May, 5.00 to 6.30pm

“Internet as a research tool: the case of the history of science”

Pietro CORSI, History Faculty, Oxford University

Wednesday 2 June, 4.30 to 6.30pm

“Stendhal’s manuscripts”

Cécile MEYNARD and Thomas LEBARBÉ, Université Stendhal-Grenoble 3

Wednesday 9 June, 3.30-6.00pm

“The First Digital Genetic Edition of Rousseau’s *La Nouvelle Héloïse*”

Eliane FIGHIERA and Pierre JOUIN, Assemblée Nationale,
Michèle SACQUIN, BNF and Pierre-Marc DE BIASI, CNRS-ITEM
Organised by Nathalie FERRAND, CNRS-MFO

Convener:

Paolo D’IORIO, CNRS-MFO

- All welcome -